

PSYCHOTRON

As recorded by MEGADETH

(from the 1992 Album "Countdown To Extinction")

Transcribed by DoomMaker (DoomMaker@Chello.hu)

Words by Dave Mustaine
Music by Dave Mustaine
Arranged by MEGADETH

A Intro

Moderate Rock ♩ = 126

Chord progression: E5 B5 C5 G5 E5 B5

Gtrs I, II *f* P.M. P.M.-----|

Chord progression: C5 G5 E5 B5 C5 G5 E5 B5

P.M. P.M. P.M. P.M.-----|

Chord progression: C5 G5 E5 F5 G5 G#5 E5 F5

P.M. P.M.

Tablature for Bass (B) and Treble (T) strings is provided for each system.

11

E5 F5 G5 G#5 E5 F5

T

A

B 3 1 x x 2 0 x x 2 3 3 3 5 6 x x 2 0 x x 3 3

sl. sl.

13

E5 F5 G5 G#5 E5 F5

P.M.

T

A

B 0 x x 2 0 x x 2 3 3 3 5 6 x x 2 0 x x 2 3 3 3

sl. sl.

15

E5 F5 G5 G#5 F5

T

A

B 3 1 x x 2 0 x x 2 3 3 3 5 6 x x 3 3 3 3

sl. sl.

B Verse 1

18

E5 F5 D5 G5 G#5 F5 E5 F5 N.C.

P.M.***4 P.M.***4 P.M.***4 P.M.***4 P.M.***4 P.M.***4 P.M.

T

A

B 0 0 2 0 2 3 0 5 5 6 3 2 2 2 3 4

sl. sl. sl.

E5

F5

D5

G5

G#5

F5

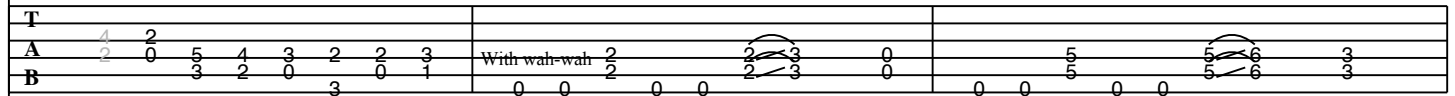
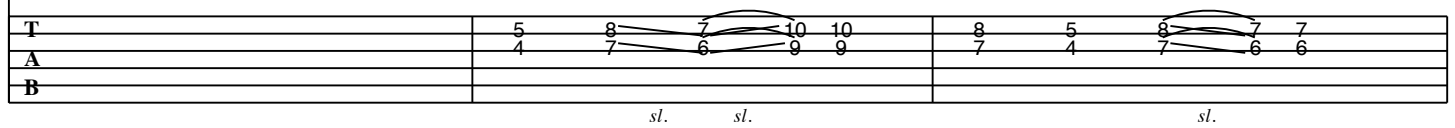


P.M.-----|-----|

P.M.---|

P.M.---|

P.M.---|

Gtr III *ff*

E5

F5

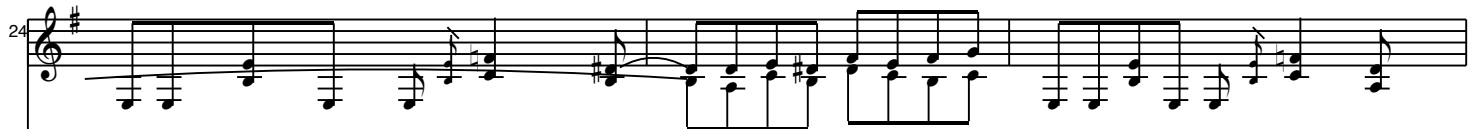
N.C.

F#5 G5

E5

F5

D5

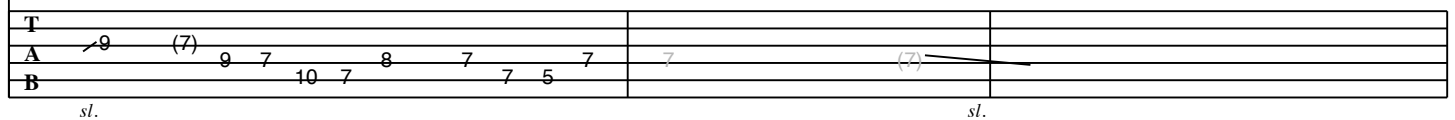
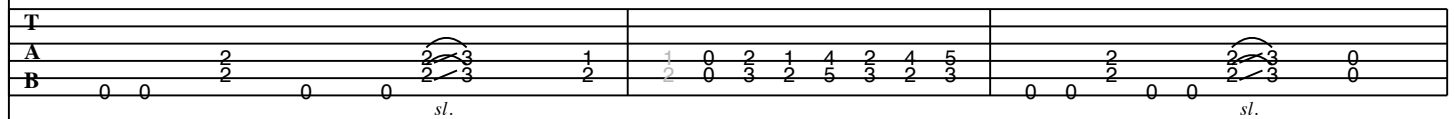


P.M.---|

P.M.-----|

P.M.---|

P.M.---|



G5 G#5 F5 E5 F5 N.C. E5 F5 D5
 27
 P.M.-| P.M.-| P.M.-| P.M.-| P.M.-P.M.-----| P.M.-----|
 T
 A
 B 0 0 5 0 0 5 6 3 0 0 2 0 0 2 3 4 2 4 2 0 5 4 3 2 2 3 0 0 2 0 2 3 0 0 0 2 0 2 3 0
 sl. sl. sl.
 T
 A
 B (13) 12 13 14 15 14 15 16 18 17 15

31

G5 G#5 F5 E5 F5 N.C. F#5 G5

P.M.:~| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:~ P.M.:-----|

T

A

B

0 0 5 0 0 5 6 3 0 0 2 0 0 2 3 1 2 0 2 3 2 4 2 4 5

sl. sl.

1 1/2 Full 1 1

T

A

B

18 15 16 15 16 17 17 17 16 14 17 16 15 16 15 15 16 15 14 12 14 12 12 12 12 12

H sl.

C Pre-Chorus

34

E5 G5 F5

P.M. P.M. P.M.

T

A

B

0 0 0 7 7 7 0 0 0 7 7 7 0 0 0 7 7 7 5 3 1

sl. sl. sl.

E Chorus

38

E5 B5 C5 G5 E5 B5 C5 G5

P.M. P.M. P.M. P.M.

T

A

B

0 7 7 7 9 10 5 5 0 2 1 0 7 7 7 9 10 5 5 0 9 8

sl. sl. sl.

42

E5 B5 C5 G5 E5 B5 C5

P.M. P.M. P.M.

T

A

B

7 7 7 7 9 10 5 5 0 2 1 0 7 7 7 2 3 3 3 3 3 3

sl. sl.

D Verse 2

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 0 0 2 2 3 2 0 0 2 2 3 0 5 5 6 3 2 2 2 3 4

3 2 3 5 3 5 3 1 0 0 2 0 0 0 0 5 5 6 3 0 0 2 0 0 2 3 2

sl. sl. sl.

50

P.M.-----| P.M.-| P.M.-| P.M.-|

T

A 4 2 5 4 3 2 2 3 2 2 3 0 5 5 6 3

B 2 0 3 2 0 3 0 1 0 0 2 0 0 2 3 0 0 0 5 0 0 5 6 3

sl. sl.

Gtr III

Full Full Full Full Full 1 1/2 Full

T 16 16 15 17 17 15 17 15 17 15 17 15 17 17 17 15 17 17 14

A 16 16 15 17 17 15 17 15 17 15 17 15 17 17 17 15 17 17 14

B 16 16 15 17 17 15 17 15 17 15 17 15 17 17 17 15 17 17 14

P P P sl.

53

P.M.-----| P.M.-| P.M.-| P.M.-|

T

A 2 2 3 1 1 0 2 1 4 2 4 5 2 2 2 3 0

B 0 0 2 0 0 2 3 2 5 3 2 3 0 0 2 0 0 0 2 3 0

sl. sl.

Full Full

T 12 12 15 15 12 15 12 14 12 14 12 14 12 14 12 14 10

A 12 12 15 15 12 15 12 14 12 14 12 14 12 14 12 14 10

B 12 12 15 15 12 15 12 14 12 14 12 14 12 14 12 14 10

P P H P sl.

56

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

5 5 6 3 2 2 3 4 4 2 5 4 3 2 2 3 2 2 3 0 0 2 0 0 0 0

sl. sl. sl.

1 1/2

17 17 15 17 17 14 15 16 14 15 16

H

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar staff and a vocal staff.

Guitar Staff:

- Staff 1 (Top):** Contains a treble clef, a key signature of one sharp (F#), and a melodic line. Below the staff are five measures of guitar-specific notation: "P.M.|", "P.M. .-|", "P.M. .-|", "P.M.|", and "P.M. .- P.M.|".
- Staff 2 (Middle):** A fretboard diagram showing fingerings for the guitar. It includes fret numbers (0, 5, 6, 3, 2, 1, 2, 3, 4, 5) and slurs. The word "sl." (sustained) is written below the diagram.
- Staff 3 (Bottom):** A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. Below the staff are five measures of guitar-specific notation: "14", "16 15 14 12 14 14 12 12", "7 5 3 0 7 9 7 9 7 8", "10/11 10 8 10 10 10 10", and "7 8 7 5 7 7 7 7".

Vocal Staff:

- Staff 4 (Top):** A treble clef staff with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes.
- Staff 5 (Bottom):** A staff with five measures of guitar-specific notation: "sl.", "P P H P", "sl. sl. sl. sl.", and "sl.". The word "Full" is written above the first two measures, with arrows pointing to the notes.

F Pre-Chorus

63

P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 0 9 7 0 0 0 9 7 0 0 0 9 5 3 1

sl. sl. sl.

G Chorus

70

Musical notation for measure 70. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are ties between G4-A4, A4-B4, and B4-C5. Fingering: G (9), A (10), B (5), C (5), D (9). Below the staff, there are three tablature systems labeled T, A, and B. The B system has fret numbers: 9 (over 7) tied to 10 (over 8), then 0, 3, 5 (over 3), 0, 9, 8, 7, 9 (over 7), 9 (over 7), 9, 9 (over 7) tied to 10 (over 8), then 0, 3, 5 (over 3), 0, 2, 1. Slurs are present over the first two groups of notes in the B system.

P.M. P.M. P.M. P.M.-----|

T
A
B

9 10 5 5 9 8 7 9 9 9 10 0 3 5 0 2 1
7 8 3 3 7 7 7 7 8 8 3 3 3 3
sl. sl.

to Coda

73

P.M.:-----|

T

A

B

0 9 7 9 7 9 3 3 3 3 3 3 2 3 2 0 2 3 2 0 3 2 0 1

sl.

H Guitar Solo

76

F#5 A5 F#5 G5 F#5 A5

Gtr III

Full 1/2 Full

17 14 14 10 12

T

A

B

Gtrs I, II

P.M.|

T

A

B

4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 5 3 4 4 4 4 4 4 4 2 0

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 0

79

F#5 G5 F#5 A5 F#5 G5

1/2

9 9 7 9 10 9 10 12 9 10 12 9 10 12 9 10 12 9

T

A

B

sl.

P.M.|

T

A

B

4 4 4 4 4 5 5 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 5

2 2 2 2 2 3 3 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3

82

F#5 A5 F#5 G5 F5

Full Full

T

A

B

P.M.

T

A

B

I Verse 3

85

T

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl. sl. sl.

[illegible]

[illegible]

D.S. al Coda

[illegible]

101

E5 G5 E5 F5 E5 G5 E5 F5

1.-3.

~~~~~

~~~~~

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

105

4.
E5 F5 G5 A5 E5

~~~~~

~~~~~